

Contact Us

If you have any comments, suggestions or questions regarding **AVS4YOU** programs or if you have a new feature that you feel can be added to improve our product, please feel free to contact us.

When you register your product, you may be entitled to technical support.

General information:	info@avs4you.com
Technical support:	support@avs4you.com
Sales:	sales@avs4you.com
Help and other documentation:	help@avs4you.com

Technical Support

AVS4YOU programs do not require any professional knowledge. If you experience any problem or have a question, please refer to the **AVS4YOU Programs Help**. If you cannot find the solution, please contact our support staff.

 **Note:** only registered users receive technical support.

AVS4YOU staff provides several forms of automated customer support:

- **AVS4YOU Support System**
You can use the **Support Form** on our site to ask your questions.
- **E-mail Support**
You can also submit your technical questions and problems via e-mail to support@avs4you.com.

 **Note:** for more effective and quick resolving of the difficulties we will need the following information:

- Name and e-mail address used for registration
- System parameters (CPU, hard drive space available, etc.)
- Operating System
- The information about the capture, video or audio devices, disc drives connected to your computer (manufacturer and model)
- Detailed step by step describing of your action

Please do **NOT** attach any other files to your e-mail message unless specifically requested by AVS4YOU.com support staff.

Resources

Documentation for your AVS4YOU software is available in a variety of formats:

In-product (.chm-file) and Online Help

To reduce the size of the downloaded software installation files the in-product help was excluded from the installation although you can always download it from our web-site for your convenience. Please, visit AVS4YOU web-site at <http://www.avs4you.com/OnlineHelp/index.aspx> to download the latest available version of the help executable, run it and install into the AVS4YOU programs folder. After that you will be able to use it through the **Help** menu of the installed AVS4YOU software.

Online Help include all the content from the In-product help file and updates and links to additional instructional content available on the web. You can find the **Online Help** at our web-site - <http://www.avs4you.com/OnlineHelp/index.aspx>. Please note, that the most complete and up-to-date version of AVS4YOU programs help is always on the web.

PDF Documentation

The offline help is also available as a pdf-file that is optimized for printing. All PDF help files are available for download at the programs pages at AVS4YOU web-site (both <http://www.avs4you.com/index.aspx> and <http://www.avs4you.com/OnlineHelp/index.aspx>). To be able to read and print AVS4YOU PDF help files you will need to have a PDF reading program installed.

User Guides

You have access to a wide variety of resources that help you make the most of your AVS4YOU software. The step-by-step user guides will be of help not only to the novice users but also to the users that face a certain task to be performed and look for a way to do it. Please, visit our **User Guides** section of AVS4YOU web-site at <http://www.avs4you.com/Guides/index.aspx> to read the detailed instructions for various software and tasks

Technical Support

Visit the **AVS4YOU Support** web-site at <http://support.avs4you.com> to ask your questions concerning AVS4YOU software installation, registration and use. Feel free to also use our e-mail address support@avs4you.com.

Downloads

Visit the **Downloads** section - <http://www.avs4you.com/downloads.aspx> - of our web-site to find free updates, tryouts, and other useful software. We constantly update the software, new versions of the most popular programs and new software are also frequently released.


Overview

Friendly interface, a variety of supported **formats** and **features** and high performance make **AVS Video Converter** one of the best available on the market today.

With the help of **AVS Video Converter** you can:

- convert video between almost any formats: HD Video (inc. AVCHD, MPEG-2 HD and WMV HD), TOD, MOD, M2TS, AVI (DivX, Xvid, etc.), MP4 (inc. Sony PSP and Apple iPod), WMV, 3GP, QuickTime (MOV, QT), SWF, DVD, VOB, VRO, MPEG-1, 2, 4, H.263, H.264, Real Video, DVR-MS, MKV, FLV (see a full list of **Supported Formats** in the **Working with AVS Video Converter** section);
- benefit from **batch** and multithreading conversion and make the most of your multi-core processor power;
- create movie **DVD** and **Blu-ray** discs from video files of all supported formats, use **DVD/BD menu templates**, split your movies into chapters and watch them on your home DVD/BD player afterwards;
- manage videos from HD-cameras: AVCHD, MPEG-2 HD, WMV HD, TOD, MOD, M2TS, M2T, MTS, HDV formats are supported, so you can edit, split, trim HD-videos, add text & effects and convert them to DVD/Blu-ray or any other supported video format;
- output videos to various devices: iPod, iPhone, PSP, Zen, PS3 (HD support), Xbox (HD support), Archos, phones, BD/DVD/MPEG-4 players (with DivX/Xvid support) and portable media players;
- make videos ready for website - **Flash SWF and FLV**, or **WMV** movies;
- **extract soundtracks** and **images** from movies;
- **delete unwanted parts**, **split** and **join** video files;
- rotate, add titles and credits, apply more than 50 audio and video **effects** to your movies;
- and much more...

There is no need to have many different programs for video editing, converting or disc creating - multifunctional and powerful **AVS Video Converter** will easily deal with several tasks.

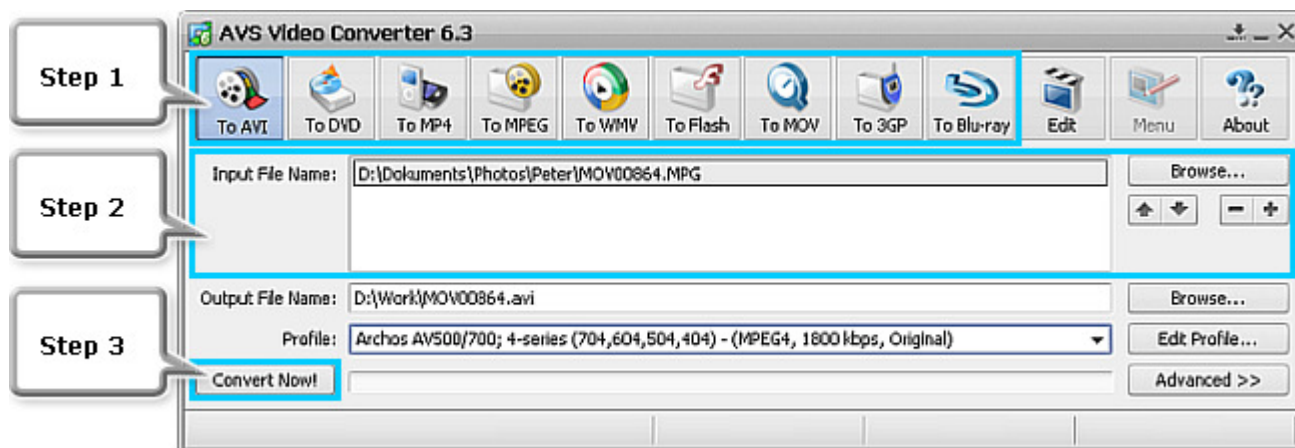
You can minimize **AVS Video Converter** window to the **System Tray**. After clicking the  icon the program runs as a background application (or as a service in Windows NT/2000) and its presence is represented by an icon in the System Tray.

To start **AVS Video Converter** go to **Start** menu and choose **All Programs -> AVS4YOU -> Video -> AVS Video Converter**.

Program Interface

AVS Video Converter is a dedicated tool for converting video files, including DVD and Blu-ray video, between different video formats and for creating DVD/BD video discs. Go through three easy steps to create a video suitable for storage and playing on your computer, putting on your website, playing in your home DVD/BD player or to rip DVD as well as Blu-ray discs:

- **Step 1:** Select the necessary output file format
- **Step 2:** Open your input file using the upper **Browse...** button
- **Step 3:** Press **Convert now!** to start converting.

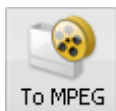


If you wish to create video for computer

Select **To AVI**, **To MPEG** or **To MOV** to create high quality video to store and play it on your computer.



Go to **AVI Profile** to select the codec that will be used to compress the video file. DivX and Xvid give the best quality and quite small file size.



Go to **MPEG Profile** to select the codec that will be used to compress the video file. MPEG-1 gives VHS video quality and relatively small file size. MPEG-2 gives DVD quality and big file size.



Go to **MOV Profile** to select the codec that will be used to compress the video file.

If you wish to create video for Internet



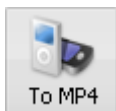
Select **To WMV** or **To Flash** to create video suitable for putting on the website or streaming through the local network or Internet. WMV and Flash formats create small video files suitable for Internet. The quality is not very good and depends on the targeted Internet connection speed. Go to **WMV Profile/Flash Profile** to select the preset to create a file suitable for a definite Internet connection speed.



Note: WMV files can be played by Windows Media Player and many other players. To playback created Flash files you will need the Macromedia Shockwave Flash Player installed.

If you wish to create video for a mobile device

Select **To MP4** or **To 3GP** to create video to store and play it on your mobile device Sony PSP, iPod or a mobile phone.

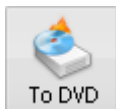


Go to **MP4 Profile** to select the codec that will be used to compress the video file. You can select MPEG-4 codec and file type for different mobile devices: mobile phone, Sony PSP, iPod and other MP4 devices.



Go to **3GP Profile** to select the codec that will be used to compress the video file. MPEG-4 is recommended for use at higher bit rates when it sharpens the image. At lower bit rates it would be better to use H.263 codec.

If you wish to create a video disc for home DVD/BD players



Select **To DVD** or **To Blu-ray** if you wish to create a video disc compatible with your home DVD/BD player. So, before pressing one of these buttons make sure that your DVD/BD player supports the disc type you want to use (**DVD+R, DVD-R, DVD+RW, DVD-RW, DVD+R DL, DVD-R DL** or **BD-R, BD-RE**).

BD and DVD give the best quality of the video, but requires BD and DVD discs. A DVD burner is thus required for creating video DVD discs, while a BD burner can be used for recording video data to Blu-ray as well as DVD discs.



The conversion to DVD or Blu-ray may take several hours depending on your computer capabilities. Wait for the program burn the converted video on a disc.

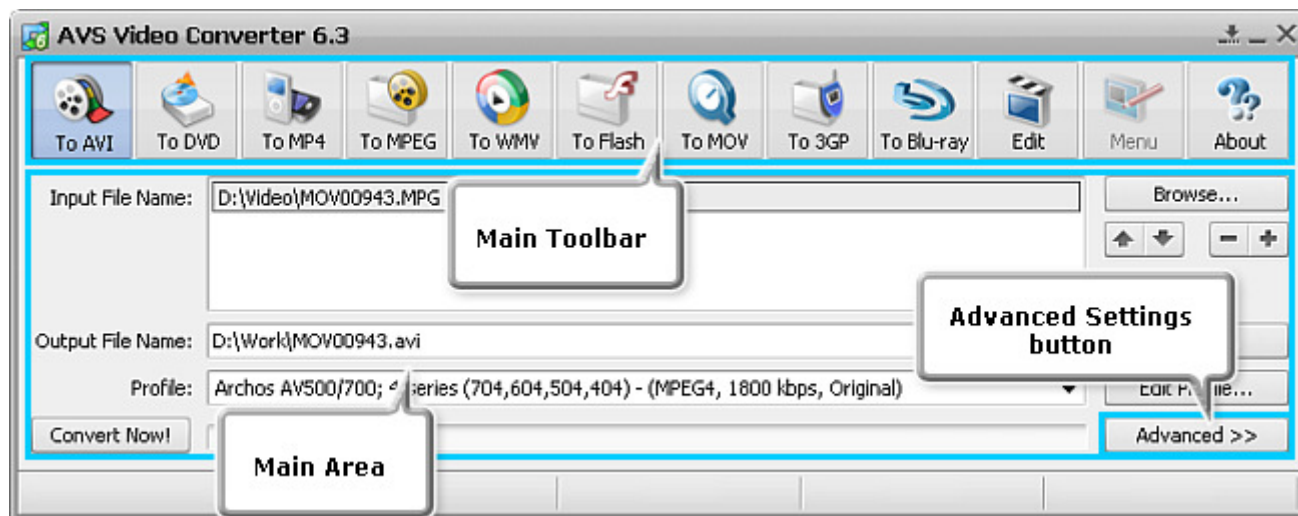
If you wish to rip a DVD or Blu-ray disc

Insert the disc into your computer DVD/BD drive. If it's a DVD select the VIDEO_TS.IFO file, in case you want to rip a BD open the BDMV folder and select index.bdmv. Next choose the output file format depending on purpose you want to create a file for. Press the Convert Now! button to start converting.

You can also use the **AVS Video to GO** application that will help you rip DVD easily and convert it to any available **format supported** by the **AVS Video Converter**.

Main Window

AVS Video Converter has a comprehensive toolset to handle any video image converting and editing task efficiently. To start converting, editing or burning just click the necessary button.



The main window comprises the following components:



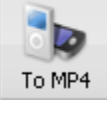

- **Main Toolbar** - the toolbar with the buttons that let the user select the necessary format for conversion;
- **Main Area** - the area where all the main controls are placed;
- **Advanced Settings button** - the button that lets the user open the information panel with the advanced video file parameters and aspect settings.




Main Toolbar

AVS Video Converter maintains its user-friendly and comprehensive toolbar. It is located at the top of the **Main Window**.



In the table below you can find the function description of each button located on the toolbar.

Button	Name	Description
	To AVI	Use this button to set AVI Output format
	To DVD	Use this button to set DVD Output format
	To MP4	Use this button to set MP4 Output Format
	To MPEG	Use this button to set MPEG Output format


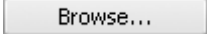

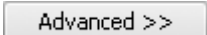


	To WMV	Use this button to set WMV Output format
	To Flash	Use this button to set Flash Output format
	To MOV	Use this button to set MOV Output format
	To 3GP	Use this button to set 3GP Output Format
	To Blu-ray	Use this button to set Blu-ray Output format
	Edit	Use this button to open the Edit Input File(s) window
	Menu	Use this button to open the Menu Editor window and create a menu for your disc
	About	Use this button to open the About AVS Video Converter window. There you can get the program overview, license information, go to our web site www.avs4you.com , register and activate your program.

Main Area

AVS Video Converter main area with its set of self-explanatory buttons and fields is a perfect tool for navigating and operating the system. As soon as you reach a certain point in the video conversion process, the program interface lets you get some supplementary information for you to follow the conversion process.

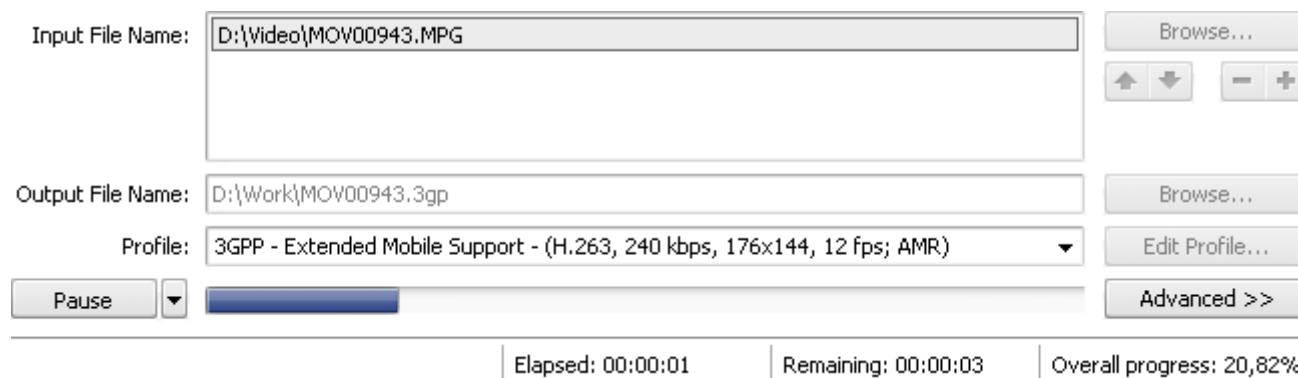
Before pressing the Convert Now! button

Input File Name:	<input type="text" value="D:\Video\MOV00943.MPG"/>	<input type="button" value="Browse..."/>
		<input type="button" value="↑"/> <input type="button" value="↓"/> <input type="button" value="-"/> <input type="button" value="+"/> <input type="button" value=""/>
Output File Name:	<input type="text" value="D:\Work\MOV00943\"/>	<input type="button" value="Browse..."/>
Profile:	<input type="text" value="Blu-ray Full HD 1080p - (H.264, 24000kbps, 24fps)"/>	<input type="button" value="Edit Profile..."/>
<input type="button" value="Convert Now!"/>	<input type="text"/>	<input type="button" value="Advanced >>"/>

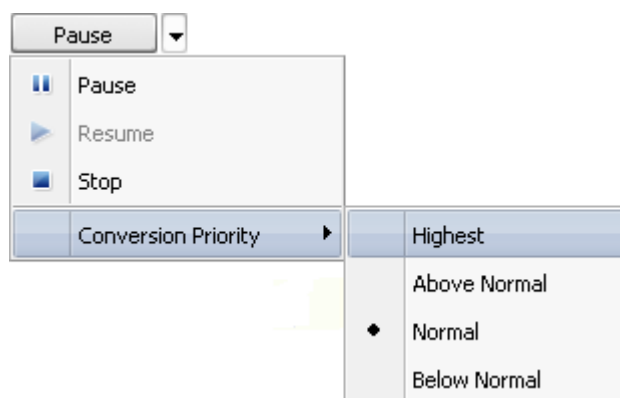
Item	Name	Description
Field	Input File Name	Name of the input file
	Output File Name	Name of the output file
	Profile	Parameters of format profile
Button		Starts the file conversion
		Opens the Windows Explorer window to identify the location of input or output file
		Opens one of the Profile Editors for you to adjust some profile parameters
		Opens the window where advanced settings can be changed
		Moves a selected file up or down in the Input Files list containing at least two videos
		Deletes or inserts a file into the already existing Input Files list

After pressing the Convert Now! button

After pressing the **Convert Now!** button the majority of the buttons becomes disabled. But the **Main Area** lets you see the conversion progress on the bar situated in its lower part, elapsed and remaining time as well as overall progress given in percent.



It is also possible to pause/resume the conversion process. For that select the appropriate entry from the drop-down menu:



If you want to change the priority of the conversion process in the system (for instance, if you plan to do some other work on your computer - watch a movie, play a game, - while the conversion process takes place) set the **Conversion Priority** using the appropriate option.

Advanced Settings

In the main window you can select input files, set output files names, destination and formats and set most of the parameters you need to convert a video file.

Click the **Advanced >>** button in the **Main Window** and you will be able to set the processing mode, get information about input and output files parameters and set the output video file **aspect** parameters.

If you want to split a file limiting the size of your output files or split by markers, follow the instructions of the **Splitting Video Files** chapter.

Split:
 Batch Mode
 Split By Markers
 Limit File Size
 640 ▾ Mb

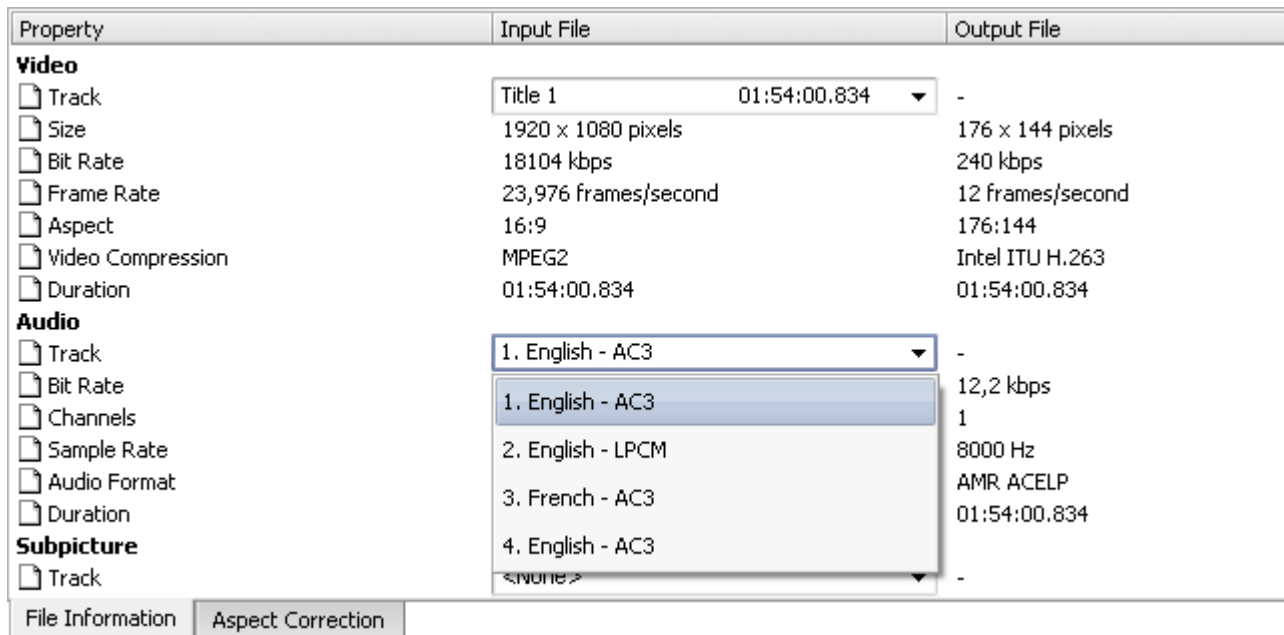
File Information Tab

As soon as you open **Advanced Settings** pressing the **Advanced >>** button in the right bottom corner of the **Main Window**, you will see the **File Information** tab. The advanced settings menu is located at the bottom of the **Main Window** and provides the information on audio and video parameters of your media. It allows you to preview the output file properties before you start the conversion.

Property	Input File	Output File
Video		
<input type="checkbox"/> Track	Title 1 01:54:00.834 ▾	-
<input type="checkbox"/> Size	1920 x 1080 pixels	176 x 144 pixels
<input type="checkbox"/> Bit Rate	18104 kbps	240 kbps
<input type="checkbox"/> Frame Rate	23,976 frames/second	12 frames/second
<input type="checkbox"/> Aspect	16:9	176:144
<input type="checkbox"/> Video Compression	MPEG2	Intel ITU H.263
<input type="checkbox"/> Duration	01:54:00.834	01:54:00.834
Audio		
<input type="checkbox"/> Track	1. English - AC3 ▾	-
<input type="checkbox"/> Bit Rate	640 kbps	12,2 kbps
<input type="checkbox"/> Channels	5	1
<input type="checkbox"/> Sample Rate	48000 Hz	8000 Hz
<input type="checkbox"/> Audio Format	AC3	AMR ACELP
<input type="checkbox"/> Duration	01:54:00.834	01:54:00.834
Subpicture		
<input type="checkbox"/> Track	<None> ▾	-

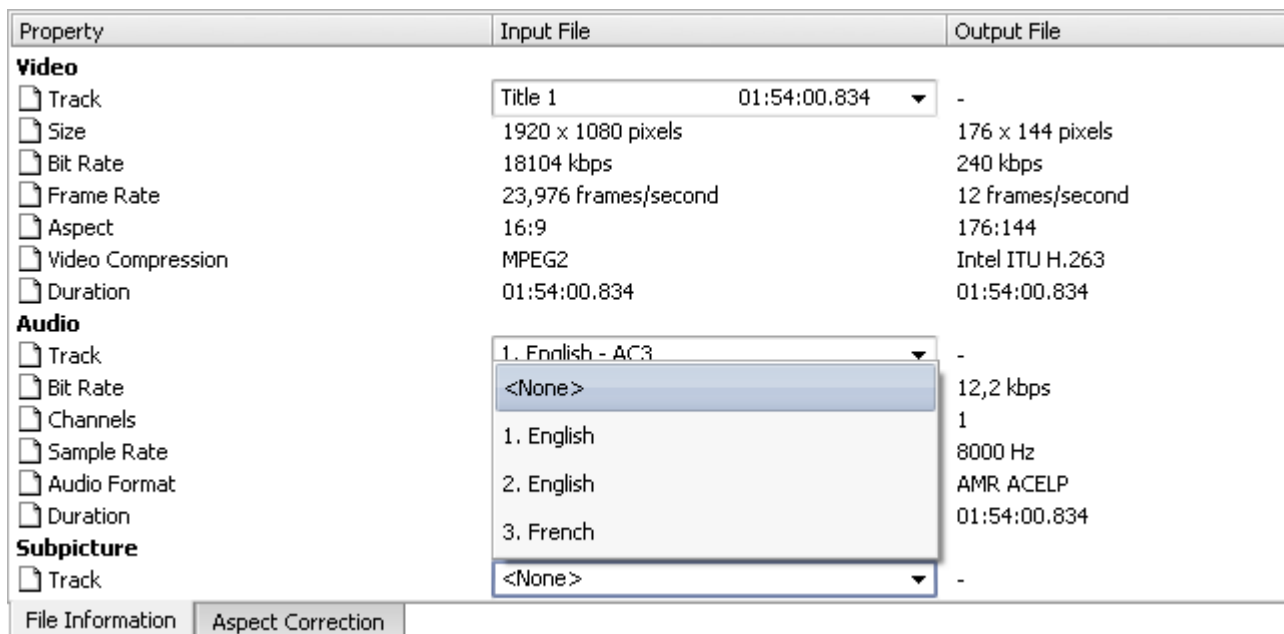
File Information Aspect Correction

If your input file is a **DVD** or **Blu-ray** file you will be able to manually select the **audio track** for your output file. Particularly, you can select the **language** of your track, if such option is given on the original DVD/BD:



The same way you can select the audio track for an .avi video file that has more than one audio track in it.

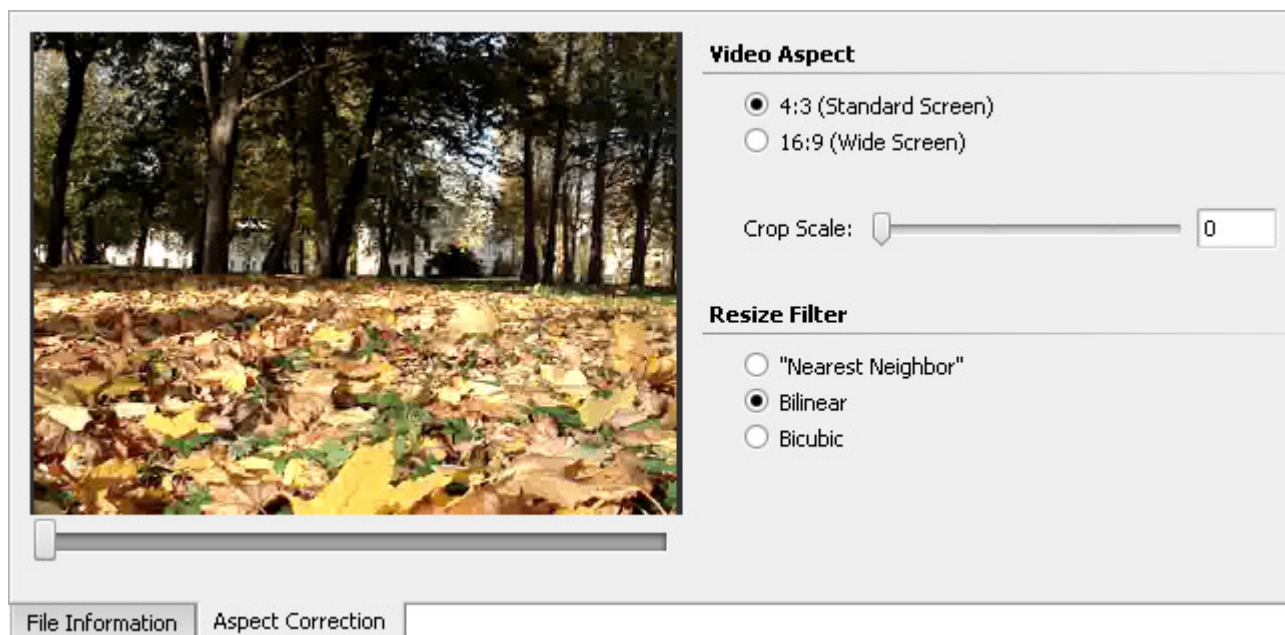
In case you are going to convert a DVD/Blu-ray video file it might have subtitles in it. The available subtitles (if any) will be shown under the **Subpicture** option:



You can select the necessary subtitle using the drop-down list of subtitles or deselect all the subtitles choosing the **<None>** option.

Aspect Correction Tab

When you click the **Aspect Correction** tab, you will be presented with the opportunity to change the output video image **aspect ratio**:



Aspect Correction might be very helpful when you change the original file width and height. In this case the image proportions can get affected and you will need to correct them so that the image in the output file were not elongated or flattened. The main types of the aspect correction available for different types of the output formats are:

Video aspect type	Description
Original	The output file image resizing will be corrected according to the input file width to height ratio. This is done to retain the original file image proportions and avoid the distortions. The setting is available for all the output file formats except DVD, Blu-ray and MPEG .
No correction	The output file image will be resized according to the width and height settings selected in the format profile editor . Use this setting only if you are sure that the image is not going to be distorted with the parameters set. The setting is available for all the output file formats except DVD, Blu-ray and MPEG .
4:3 (Standard Screen)	The output file image resizing will be corrected so that its width to height ratio equaled 4 to 3 ratio. This is done so that you could playback the output image on a standard TV screen without distortions. The setting is available for DVD and MPEG formats only.
16:9 (Wide Screen)	The output file image resizing will be corrected so that its width to height ratio equaled 16 to 9 ratio. This is done so that you could playback the output image on a widescreen TV without distortions. The setting is available for DVD, Blu-ray and MPEG formats only.

Note: in case you are using the image aspect correction (**Original, 4:3** or **16:9**), black areas - mattes - can be added to the image sides or upper and lower parts. To get rid of them you can use the **Crop** function. To do that select the **Crop Scale** value but bear in mind that a part of the image will also be lost to retain the aspect ratio (a function similar to pan-and-scan in some DVD player models).

You can also read the **Aspect Ratio** section of the **Appendix** to learn more on different aspects.

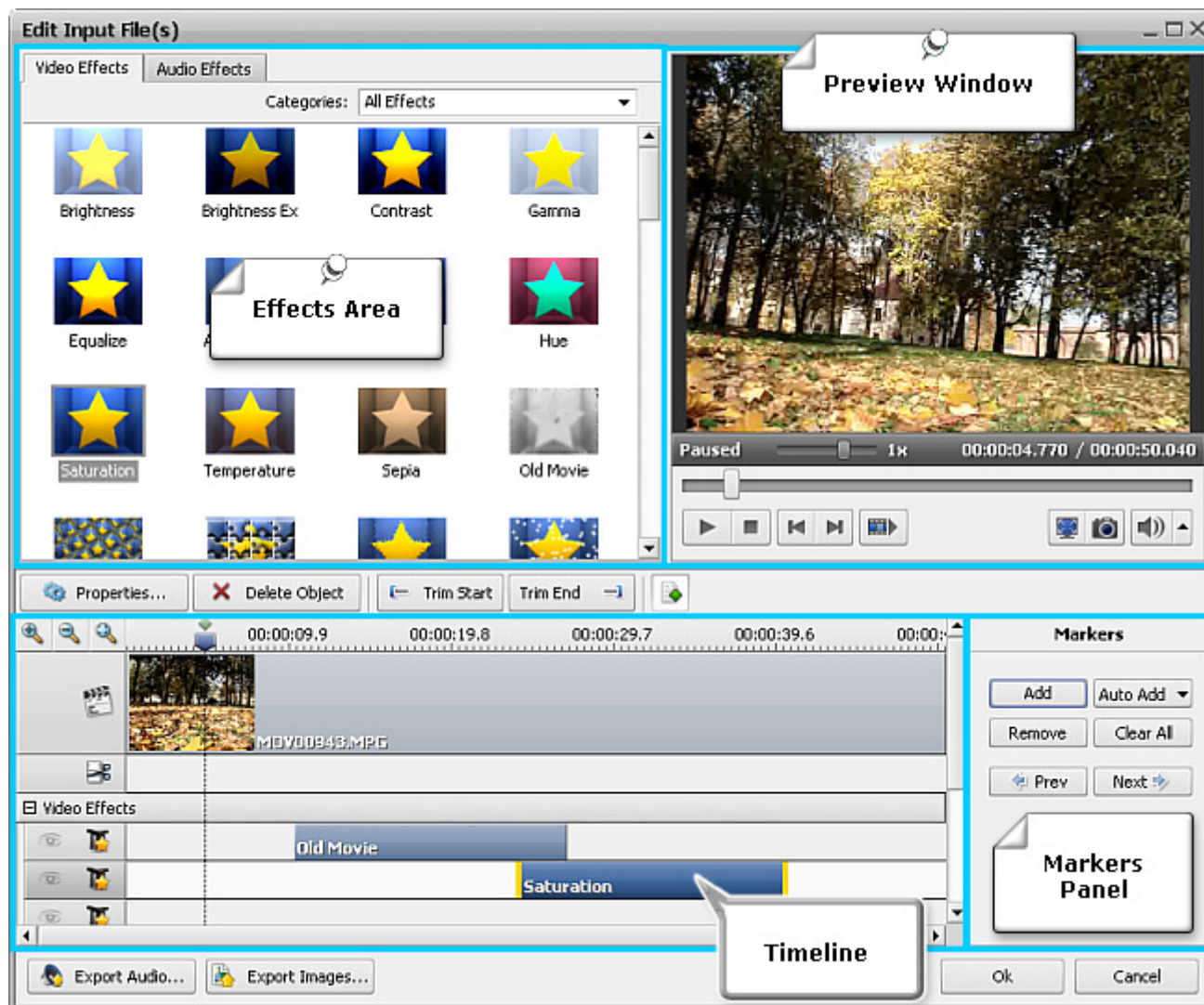
When you change the video image size - height and/or width, or alter its aspect, the picture resizing will be done, using one of the available **Resize Filters**:

- **"Nearest Neighbor"** - the simplest method of image resizing, i.e. the processing power used is the smallest, but the result also has the poorest quality. Speaking of the process itself, when the resizing is done using the **"Nearest Neighbor"** filter, only the pixels closest to the sample point are taken into consideration, with no input from other surrounding pixels. This method can be really recommended only in case the speed is crucial and the quality can be neglected.
- **Bilinear** - a slightly better method of image resizing, being a reasonable compromise between the speed and the output image quality. When the resizing is done with the **Bilinear** filter, a sample point takes the four closest pixel centers and linearly interpolates their color values according to their distance from the sample point. The method takes more computing power than the **"Nearest Neighbor"**. This method is particularly useful when an image is being enlarged, or transformed without decrease in average size.
- **Bicubic** - the best method of image resizing among available ones. Images resampled with bicubic filter are smoother and have fewer artifacts. At the same time this filter will require more computing time and power.

Depending on your computer configuration, the time you have to perform the conversion and all the other factors, you can select one of the filters and the appropriate resizing will be performed.

Edit Input File(s) Window

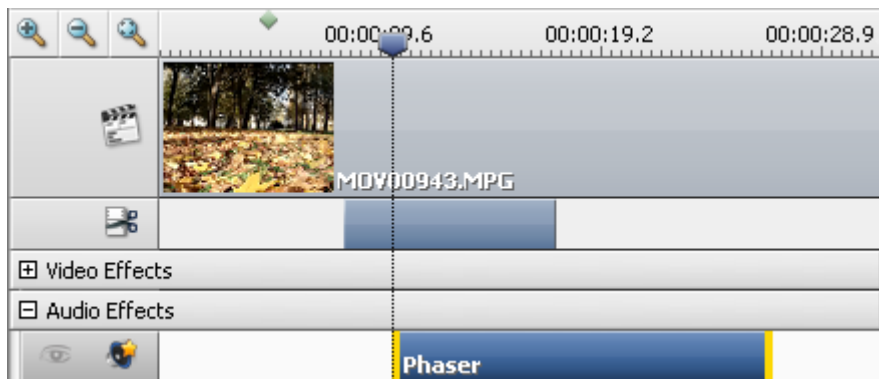
Using the **AVS Video Converter** program you can not only convert your video files to one of the supported formats but also apply various effects to them. If you start the **AVS Video Converter** application, load a video file and press the **Edit** button situated on the **Main Toolbar** of the **Main Window** the **Edit Input File(s)** window will pop up, which has a set of buttons and tools to introduce various effects and modify their parameters. The **Edit Input File(s)** window looks like this:



The **Edit Input File(s)** window comprises the following elements:

- **Timeline** - is used to navigate through the video file loaded to the program and view all the effects, trim areas and markers added to it;
- **Preview Window** - is used to preview the loaded video file(s), added effects, find a certain scene or frame;
- **Markers Panel** - is used to put and delete markers as well as navigate through them;
- **Action Buttons** - are used to perform various actions with the imported files.
- **Effects Area** - is used to find and add the effect you want (after clicking the **Properties...** button the **Properties/Trim Area** is located here, where you can change the selected effect/trim area properties);

Timeline



The **Timeline** is an integral element of the **Edit Input File(s) window** situated in the lower part of it. It allows you to perform various tasks such as:

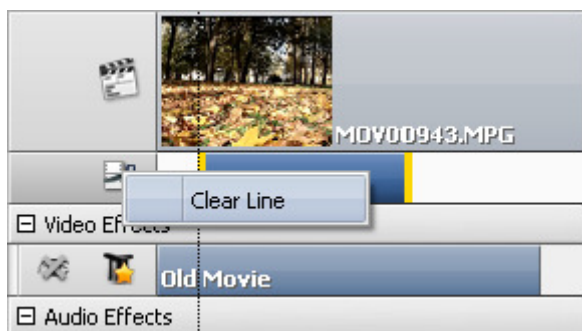
- introducing the **duration of audio and video effects**
- the limits of **deletion areas**
- the **markers** location
- **zooming in** or **out** on details of your video file.


Toolbar

Button	Name	Description
	Zoom in	Use this button to zoom in the selected part of the video file imported into the program to find a certain scene
	Zoom out	Use this button to zoom out the selected part of the video file imported into the program till the needed size
	Zoom to fit	Use this button to recover the 100% view
	Video files	In this line all the video files loaded into the program within the Main Window are displayed
	Trim	Within this line all areas of deletion (the areas you want to remove from your files) are displayed
	Frames navigation	Use this scale to find a certain episode in your video. The scale division is represented in hh:mm:ss.tt (hours:minutes:seconds.thousandths of seconds)
	Active line	Use this button to disable the selected line
	Passive line	Use this button to enable the selected line
	Video effects	Within this line the applied video effects are displayed
	Audio effects	Within this line the applied audio effects are displayed

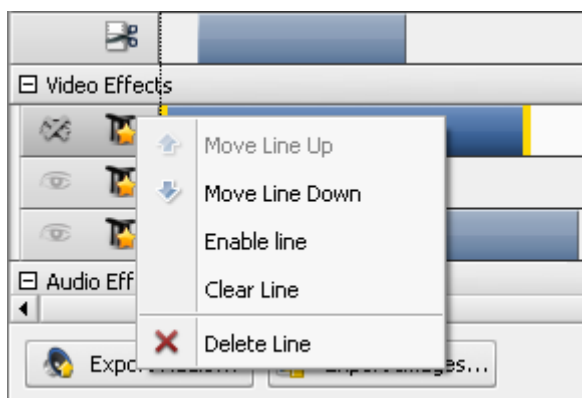
Express Menu



The **Timeline Express Menu** is used to facilitate access to the main features of the **Edit Input File(s)** window. It can be activated by right-clicking a certain element of the **Timeline**.





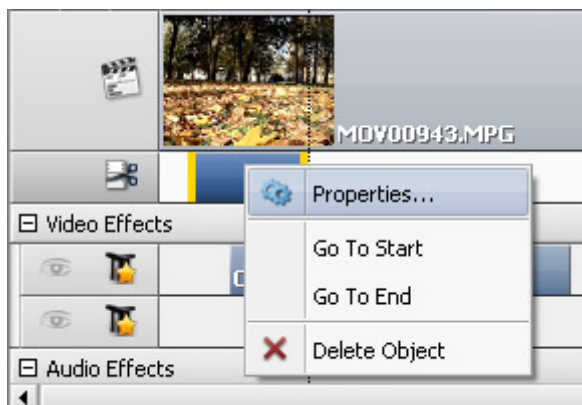
This express menu will appear, after you direct the mouse cursor at the  sign and right-click it.

Button	Description
Clear Line	Removes all the areas of deletion, that are situated within this line



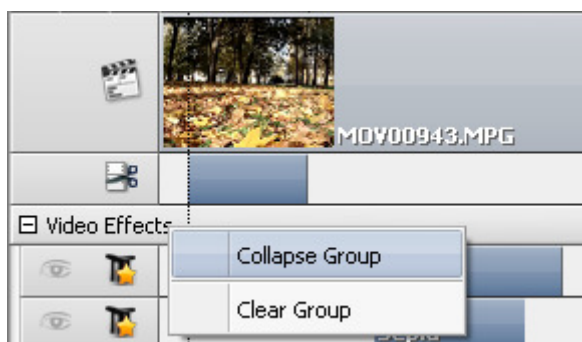
This express menu will appear, after you direct the mouse cursor at the  or  sign and right-click it.

Move Line Up /Down	Moves the selected effect line up /down
Disable /Enable Line	Makes the effect passive /active, so the  sign gets  and vice versa
Clear Line	Removes all the applied effects, that are situated within this line
Delete Line	Deletes the selected line



This express menu will appear, after you direct the mouse cursor at the applied **effect** or **area of deletion** and right-click it.

Properties...	Shows the Properties window of the applied effect
Go to Start	Shows the begin of the applied effect on the timeline
Go to End	Shows the end of the applied effect on the timeline
Delete Object	Deletes the applied effect

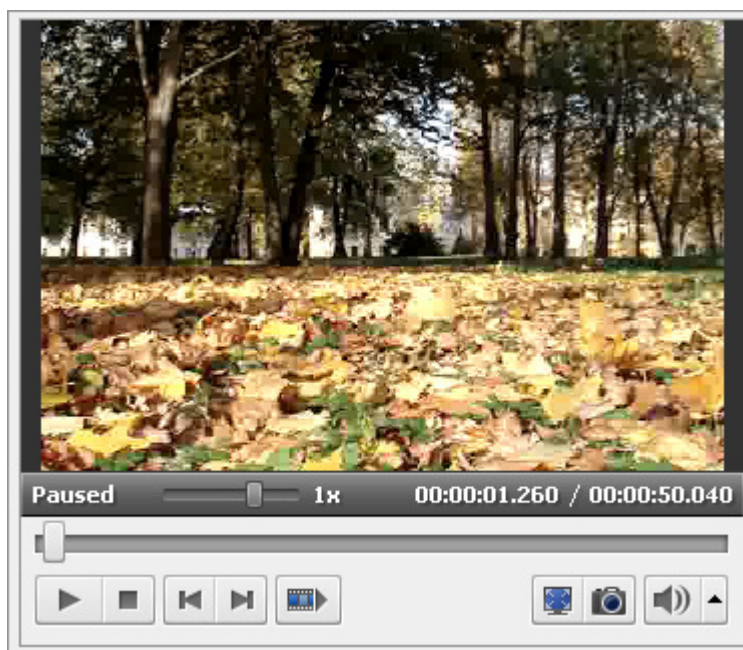


This express menu will appear after directing the mouse cursor at the **Audio Effects** or **Video Effects** line and right-clicking it.












Collapse /Expand Group	Shows or hides video or audio effects group
Clear Group	Deletes all the applied effects that are situated within the group: video effects or audio effects


Preview Window

The **Preview Window** is used to preview the loaded video file(s), added effects, find a certain scene or frame.





Use the following **playback controls** to preview the edited files and navigate through them:

Button	Name	Description
	Play	Is used to start video file playback. Once you click it, it will turn into the Pause button to let you pause the playback when needed.
	Stop	Is used to stop video file playback. Every time you use it to stop the playback, the cursor goes back to the beginning of the file.
	Previous Frame	Is used to step one frame back in the video.
	Next Frame	Is used to step one frame forward in the video.
	Next Scene	Is used to find the next scene in the video clip. Once you click it, it will turn into the Stop Detection button to let you stop searching scenes when needed.
	Fade-in	This button appears, as soon as you click the Properties button to adjust the effect parameters. It is used to set fade-in area for the applied effect.
	Fade-out	This button appears, as soon as you click the Properties button to adjust the effect parameters. It is used to set fade-out area for the applied effect.
	Full Screen	Is used to make the Preview area occupy all the available surface of your screen.
	Snapshot	Is used to take a snapshot of the current video frame and save it into one of the supported image file formats.
	Mute	Is used to switch the sound of the played video off. After pressing it turns to the Unmute button to let you switch the sound on.
	Volume	Is used to change the sound volume while the video is played back.

You can also change the playback speed moving the cursor of the **Playback Speed** slider - , the speed value is displayed next to the slider.

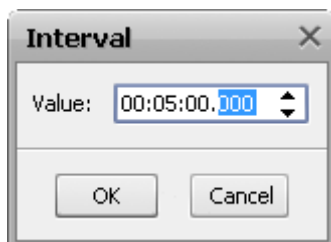
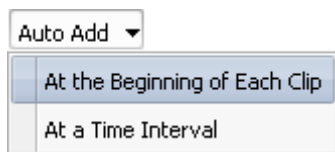
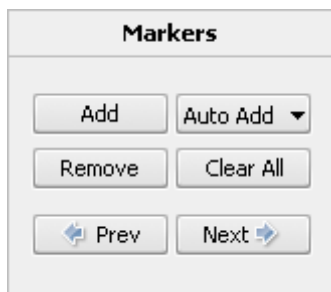
Value	Description
from -16x to -2x	If you set this value, the backward playback speed will be increased
-1x	If you set this value, your video will be played backwards at normal speed
from -0,5x to 0x	If you set this value, the backward playback speed will be decreased
from 0x to 0,5x	If you set this value, the forward playback speed will be decreased
1x	If you set this value, your video will be played forwards at normal speed
from 2x to 16x	If you set this value, the forward playback speed will be increased

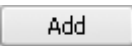
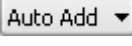
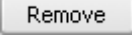



 **Note:** if the cursor of the playback slider reaches the beginning of the file, when the negative speed value is set, the player continues to play back video at normal speed (**+1x**).

To quickly navigate through your video file use the **Playback** slider - .


Markers Panel

In the lower right part of the **Edit Input File(s)** window there is the **Markers** panel where you can manage the added **markers** - put and delete, as well as navigate through them.



Button	Description
	Use this button to add a marker to the timeline at the current cursor position.
	Use this button to add markers automatically . Here you have two options. You can add markers: <ul style="list-style-type: none"> ● at the beginning of each clip or ● at a time interval. If you select the first option, the markers will be added to the beginning of each file added to the program. In case you imported a DVD/Blu-ray video file, the markers will be added to the beginning of each chapter. If you choose the second one, the Interval window will pop up to let you enter the needed time period between markers.
	Use this button to remove the currently selected marker.
	Use this button to remove all the added markers.
	Use this button to go to the previous marker.
	Use this button to go to the next marker.




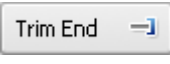



Note: if needed you can hide the **Markers Panel** by pressing the  button above the timeline. After clicking this button once again you will see it at the same place.



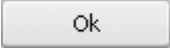
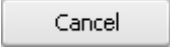
Action Buttons

The **Action buttons** are located within the **Edit Input File(s) window** and allow to perform various actions with media files.

Under the **Effects Area** there are the following buttons:

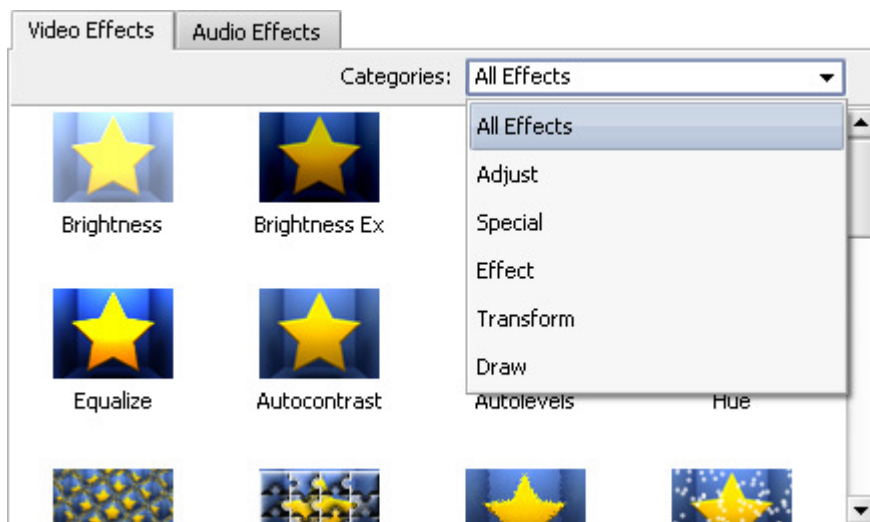
Button	Description
 Properties...	Use this button to open the Properties window to set or adjust the effect parameters.
 Delete Object	Use this button to delete the applied video/audio effect or trim area.
 Trim Start	Use this button to set the beginning of the trim area. Only the video outside the trim area will be left, the video within this area will be deleted.
 Trim End	Use this button to set the end of the trim area. Only the video outside the trim area will be left, the video within this area will be deleted.
	Use this button to show or hide the Markers Panel to manage the markers.

At the bottom of the main working area under the **Timeline** you can find the following buttons: **Export Audio, Export Images, OK** and **Cancel**.

 Export Audio...	Use this button to export audio stream from your media file as audio file.
 Export Images...	Use this button to export frames from your media file and save it as an image file.
 Ok	Click this button to accept the changes and close the Edit Input File(s) window .
 Cancel	Click this button to discard all the changes and close the Edit Input File(s) window .

Effects Area

The **Effects Area** is located in the left part of the **Edit Input File(s) window** and is used to find and add the effect you want.



There are two tabs on the top: **Video Effects** and **Audio Effects**. Within each tab the appropriate effects are situated.

To find the needed effect easily and quickly, you can use the **Categories** dropdown list located on the right hand side of the **Effects Area**. All the video effects are organized into five groups: **Adjust**, **Special**, **Effect**, **Transform** and **Draw**. All the **Audio Effects** are grouped in the following way: **Amplitude**, **Delay effects**, **Time/Pitch**, **Invert** and **Filters**.

Keyboard Shortcuts

AVS Video Converter interface allows you to use keyboard shortcuts to facilitate the access to the main program features:

Main Window Shortcuts

Shortcut Key	Function
F1	Brings up the current Help File Window
F4	Opens Edit options where you will find a list of all the available effects .
F5	Opens the corresponding Profile Editor
F12	Opens About AVS Video Converter window. Here you can get the program overview, license information, go to our web site www.avs4you.com and register your program.

Note: when pressing F5 to open a profile editor, make sure that the button with the required profile is activated.

Timeline Keyboard Manipulation

Shortcut Key	Function
End	Moves cursor to the end of the file
Home	Moves cursor to the beginning of the file
Left Arrow	Navigates along the file towards the beginning by frame
Right Arrow	Navigates along the file towards the end by frame
Ctrl+Left Arrow	Navigates along the file towards the beginning by 10 frames
Ctrl+Right Arrow	Navigates along the file towards the end by 10 frames
Top Arrow	Moves upward along the lines on the timeline
Bottom Arrow	Moves down along the lines on the timeline
Ins	Adds the effect selected in the Effects Area
Del	Deletes the highlighted effect
F1	Starts AVS4YOU Programs Help



Note: make sure that the **Timeline** is activated.

Effects Area Keyboard Manipulation

Shortcut Key	Function
Left Arrow	Moves to the previous effect horizontally
Right Arrow	Moves to the next effect horizontally
Top Arrow	Moves to the next upper effect
Bottom Arrow	Moves to the next lower effect
Pg Up	Moves three effects up
Pg Down	Moves three effects down
F1	Starts AVS4YOU Programs Help



Note: make sure that the **Effects Area** is activated.